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1897
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CATALOGUE

OF

A CHOICE COLLECTION OF

Old Chinese Nankin & Famille Verte

PORCELAIN

AND A FEW

DECORATIVE OBJECTS,

THE PROPERTY OF A GENTLEMAN;

OLD ITALIAN AND FRENCH BRONZES,

AND

FRENCH AND OTHER DECORATIVE FURNITURE,

FROM VARIOUS SOURCES,

INCLUDING A SMALL COLLECTION OF

Porcelain and Decorative Furniture,

THE PROPERTY OF THE LATE

[A]LEXANDER MARSHALL, ESQ.

(*By Order of the Executors*):

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, FEBRUARY 17, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2645-100

CONDITIONS OF SALE.

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I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, FEBRUARY 17, 1897,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

OLD NANKIN PORCELAIN.

0 1 Two pairs of very small bottles ; and one other — Gribble

0 2 Three pairs of ditto — A Lamb

0 3 Five small bottles, of various patterns — J Litchfield

6 4 A bottle, with long neck and figures ; and two others — Larkin

0 4A A pair of small cylindrical bottles, with utensils — Dr

0 5 A sprinkler, with chrysanthemums ; and two smaller bottles, with ornaments in white on blue ground — Raphael

6 6 A pair of two-handled bowls, covers and stands, painted with flowers and fruits — Liberty

0 7 A pair of long-necked pear-shaped bottles, with scroll decoration in white on blue ground—5¾ *in. high* — Raphael

0 8 A tea-pot, formed as a barrel, painted with utensils — Dr —

0 9 A pair of vases and covers, with Lange Lysen—8½ *in. high* ; and one, nearly similar—8 *in. high* — Philpot

0 10 A pair of cylindrical vases, with Lange Lysen—8 *in. high* — Landsberg

8.18.6 11 A pair of globular bottles, with cup-shaped tops, painted with arabesque foliage—7 *in. high*

5.0.0 12 A GLOBULAR BOTTLE, with bulbous neck, painted with arabesques—8¼ *in. high*

13/- 13 A small cylindrical bottle, with utensils; and one, smaller, with flowers

5.5.0 14 A hexagonal vase and cover, with scrolls in white on blue ground in medallions—7 *in. high*

5.15.0 15 A SMALL OVIFORM VASE AND COVER, with Lange Lysen in a garden; and one, with Lange Lysen in panels

5.15.6 16 A PAIR OF VASES, covered with arabesque foliage and flowers—8½ *in. high*

3.0.0 17 A pair of tureens, covers and stands, formed as fruits, with pomegranates in relief

5.5.0 18 A cylindrical vase, with flowers and band of blue and white ornaments—8 *in. high*

4.10.0 19 FOUR HAWTHORN-PATTERN PLATES

5.10.0 20 FOUR DITTO

6.15.0 21 FOUR DITTO

6.0.0 22 A PAIR OF DISHES, with birds, animals and foliage in the centres, and plants in lotos-petal compartments on the borders—14½ *in. diam*

6.0.0 23 A PAIR, similar

5.15.0 24 A PAIR, similar

2.2.0 25 A pair of round dishes, with arabesque foliage and trellis borders—10½ *in. diam.*

3.0.0 26 A set of four smaller ditto, with flowers and foliage—8½ *in. diam.*

9.0.0 27 A bowl, with figures and buildings in four compartments

7.17.6 28 A larger ditto, with Lange Lysen in numerous compartments, and flowers on raised lotos petals

4.10.0 29 A double gourd-shaped bottle, with a garden scene and figures—8¼ *in. high*; and one, with arabesque foliage—8 *in. high*

6.0.0 30 A long-necked bottle, with butterflies, arabesques and flowers—8¾ *in. high*; and one, nearly similar—8 *in. high*

31 A Pair of Beakers, with utensils above, and scrolls in white on blue ground below—8¼ *in. high*

32 A Pair of Large Circular Dishes, with flowers in lotos-petal compartments in the centres, and peacocks, arabesques, &c. on the borders—21½ *in. diam.*

33 A Pair of Deep Dishes, with equestrian figures—13½ *in. diam.*

34 A Pair of Ditto—12½ *in. diam.*

35 A Pair of Ditto, with Lange Lysen—13 *in. diam.*

36 A pair of hexagonal vases and covers, with flowers and foliage —6½ *in. high*

37 A Beaker, with buildings, figures and flowers—9½ *in. high*

38 Another, with flowers in borders of blue, with scrolls in white— 5¾ *in. high*

39 A Pair of Oviform Vases and Covers, with flowers, and bands of ornament with arabesques in white on blue ground—8¼ *in. high*

40 A Pair of Ditto, and a Beaker, en suite—8 *in. high*

41 A Pair of Smaller Oviform Vases and Covers, with arabesques in white on blue ground in medallions—6½ *in. high*

42 A Tall Beaker, with scroll foliage amd flowers in white on blue ground, and other decorations—21¾ *in. high*

43 A Vase, of similar design—16¾ *in. high*

ENAMELLED CHINESE PORCELAIN.

44 A Pair of Jars and Covers, with arabesque foliage in green on black ground—26 *in. high*

45 A Famille Verte Vase and Cover, with baskets of flowers, garden scenes and figures in enamelled trellis borders—26 *in. high*

46 A Pair of Tall Vases and Covers, enamelled with flowers in colours in leaf-shaped medallions on dark blue ground—21½ *in. high*

40.19.6 47 A Tall Fluted Vase and Cover, garden scenes and ladies in leaf-shaped medallions on richly enamelled ground—17½ *in. high*—on chased or-molu plinth

12.12.0 48 A Pear-Shaped Bottle, with male figures, fruit trees, &c. in medallions on red scroll ground—15½ *in. high*—mounted with metal-gilt

23.2.0 49 A Pair of Circular Dishes, with figures and plants in alternate lotos compartments on the borders, and flowers and Dutch shields-of-arms in the centres—12 *in. diam.*

26.5.0 50 A Pair, similar

19.8.6 51 A Pair of Tea-Pots, Covers and Stands, enamelled with river scenes, &c. in colours on black ground, with flowers in green and other colours

2.12.6 52 A Japan hexagonal bottle, with cranes in relief, and foliage, &c. in colours—8 *in. high*

5.5.0 53 A fluted kettle and cover, with double interior and two spouts, enamelled with foliage and flowers in compartments

1.1.0 54 A milk-jug—*en suite*

2.2.0 55 A tea-pot and cover, enamelled with birds, foliage and rocks in green trellis borders

6.0.0 56 A coffee-pot and cover, enamelled with waves, shells, &c.

3.5.0 57 An oval cruet frame, enamelled with flowers in medallion and arabesque foliage, mask and ring handles

1.10.0 58 A tripod bowl and cover, with arabesques

2.2.0 59 A pair of fluted cups and saucers, with Cupids and arabesque foliage, and coloured trellis borders

PORCELAIN AND DECORATIVE OBJECTS.

4.0.0 60 A pair of Old Worcester fluted cups and saucers, with figures and landscapes in lake

13.2.6 61 A Battersea Enamel Case, for a telescope, painted with landscapes in gilt scroll borders on pink and gold ground

2.2.0 62 A Pair of Chelsea Porcelain Plates, with gilt scroll borders, painted with bouquets of flowers

63 A Pair of Ditto

64 A Pair of Ditto

65 A Set of Four Candelabra, the stems formed of old bronze figures of fauns bearing gilt branches for three lights each—on oval white marble pedestals and grey marble plinths

66 A Pair of Louis XV. Candelabra, with chased or-molu branches for three lights each, surmounted by a caduceus—on white marble and or-molu pedestals with seated figures of winged sphinxes

67 A Tall Six-Leaved Screen, with old leather panels painted with flowers, &c. in colours on gold ground

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DIFFERENT PROPERTIES.

OLD ITALIAN AND FRENCH BRONZES.

68 Figure of Amor, partly draped, holding a quiver, by Sansorino—*Venetian, 16th century*

69 Nude figure of a warrior, with sword and shield—*Florentine, 16th century*

70 Group of Neptune, in car drawn by sea-horses—study for a fountain—*Florentine, 16th century*—19 *in. high*

71 Nude figure of a warrior, drawing a sword from its scabbard—*Paduan, 16th century*—8 *in. high*

72 Group of Venus and Cupid, on stand with arms—*Florentine, 16th century*—9 *in. high*

73 Triangular ink-stand and cover, with ornament in relief—*style of Riccio, 15th century*—6 *in. high*

74 Triangular vase, supported by three seated figures—*Venetian, 16th century*—5½ *in. high*

75 Gilt figure of Neptune, with hand resting on dolphin—*Venetian, 16th century*—6 *in. high*

2. 0. 0 76 Round plaquette, by Etienne Delaulne, The Judgment of Solomon—*French, 16th century*—5½ *in. diam.*

2. 10. 0 77 Round medal, Louis XII. and Anne of Brittany—*French, 15th century*—4⅜ *in. diam.*

10. 10. 0 78 Gilt oblong plaque, St. John Preaching in the Desert—*Italian, 16th century*—9¾ *in.* by 7 *in.*

LIMOGES ENAMELS.

16. 16. 0 79 Plate by Penicaud III., with figures of Jupiter, Mercury, Venus and Cupid, arabesques and bust on the back—7½ *in. diam.*

25. 4. 0 80 Salt-cellar, by Penicaud III., with warrior in car and centaurs in attendance, mask with arabesque border on the top—3¾ *in. high*

DECORATIVE FURNITURE.

9. 9. 0 81 A Clock, by Padeval, Paris, in Louis XV. case of or-molu and bronze, supported by a bronze figure of an elephant—on chased or-molu plinth

34. 13. 0 82 A Pair of Louis XVI. Or-molu Candelabra, the stems formed as spirally fluted vases and three bronze figures of female Satyrs, and with branches for three lights each, chased with acanthus foliage and flowers—30 *in. high*

12. 1. 6 83 A Pair of Louis XVI. Candelabra, formed as oviform vases of white marble, and altar-shaped stands of or-molu with foliage and flower branches—17 *in. high*

47. 5. 0 84 A Tall Regulator Clock, in Louis XVI. case of mahogany mounted with chased or-mulu, and surmounted by a fluted vase with ram's-head handles of or-molu

59. 17. 0 85 A Clock, in Louis XIV. Case of Black Boulle, with engraved metal-gilt dial, and allegorical subject of Time bearing away a female figure, in or-molu, and mounted with terminal figures of sphinxes, masks and borders of chased or-molu, surmounted by an antique lamp—45 *in. high*

86 Another, with chased and enamelled dial, in Boulle case mounted with boldly chased or-molu and surmounted by a figure of Cupid holding a thunderbolt—29 *in. high*

87 A Louis XV. Marqueterie Upright Commode, with five drawers, inlaid with a basket of flowers, ribbons and trellis, mounted with chased or-molu and surmounted by a veined marble slab—44 *in. wide*

88 The Companion

89 A Commode, with three drawers, en suite—62 *in. wide*

90 A Circular Marqueterie Cabinet, en suite—24 *in. diam.*

91 A Small Oblong Writing Table, en suite—32 *in. wide*

The following are Sold by Order of the Executors of the late ALEXANDER MARSHALL, of Parkwalls, near Camelford, and formerly of The Esplanade, Plymouth.

SÈVRES.

92 A Pair of Seaux, with shaped borders, in gros-bleu, painted with hanging bouquets of flowers

93 A pair of oviform vases and covers, of gros-bleu, with painted necks, and covers painted in two oval medallions with lake scenes, gilt borders—12 *in. high*

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94 A pair of Chelsea candlesticks, formed as figures of boys holding nozzles, on scroll pedestals—7¼ *in. high*

95 A pair of taller ditto, with figures of a boy and girl holding flowers, bosquets at the back—10¼ *in high*

DECORATIVE OBJECTS.

8. 8. 0 96 A Clock, and A Pair of Vases, en suite, formed as a lyre, with figures of swans in white metal and chased or-molu—23 *in. high*

14. 14. 0 97 A Louis XV. Clock, by C. Mathieu à Paris, in red Vernis-Martin case painted with flowers, mounted with scrolls and flowers in chased or-molu—38 *in. high*

12. 1. 6 98 A Boulle Bracket Clock, by Landel à Paris, in tortoiseshell case inlaid with flowers in brass, mounted with scrolls and flowers in chased or-molu, surmounted by a figure of Time—32 *in. high*

17. 17. 0 99 A Florentine Cabinet, of ebony, with three cupboards and six drawers, larger drawer beneath, inlaid with plaques of lapis lazuli, porphyry, malachite and agate, and further decorated with plaques of ivory engraved with figures, terminal figures and scrolls—58 *in. wide*, 24 *in. deep*

8. 18. 6 100 An Oval Mahogany Table, with folding flaps and two drawers, painted with amorini, acanthus scrolls and bands of floral ornaments

FINIS.

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